name

Non-Fiction Data Sheet -author

• title

• author

• genre	• author information SOAPSTone: Speaker Who is the author? What are the author's qualifications for working with the subject? Is the author an authority in the subject area? How does the author present the subject and his/her expertise? Do the acknowledgements and bibliography indicate thoughtful
date of publication	research? Lacking a bibliography, what evidence does the reader have of research?
• setting: SOAPSTone: Occasion What are the time and place? What is the social, cultural, historical, and geographical context of the text?	
	• audience SOAPSTone: Audience
	Who is the target audience? Does the author identify an audience? What assumptions can you make about the intended audience?
• information about the subject's place in history Also, why is the subject worthy of a book?	
	• tone SOAPSTone: Tone
	What emotional sense do you take from the piece? How does imagery indicate tone? Also, what is the speaker's attitude toward the subject?

 purpose SOAPSTone: Purpose Based on your experience with the text and taking the target audience into consideration, formulate a claim about what the author hopes will come about as a result of a person's exposure to this text. 	• purpose (cont.) What are some of the choices made by the author that help support his or her purpose? Consider the writer's tone, or the way the text is organized, or the specific details the writer chooses to include, or the way the writer uses language to achieve his or her purpose.
	onesses to motate, or the way the whiter asses tanguage to domete his or her purpose.
 quotations Your choices should be significant to and representative of the book. Include page numbers. (minimum of four distinct quotations) 	 explanation and reflection of the selected quotations Your reflection should include discussion of HOW they are significant and representative. (one explanation/reflection per quotation)