# Summer Assignment: Active Reading and Annotating

# What is Active Reading?

Active reading is a style of reading that requires students to be more engaged with the material at hand. By participating in deeper engagement, students are able to pull more from a text and create deeper connections to it.

#### What Does Active Reading Look Like?

For this assignment, active reading means ANNOTATING, or interacting with a text through margin notes. Think of these margin notes as having a "conversation" with the text. You can deliberately engage the author by asking questions, stopping to argue, offering a compliment, or seeking to clarify an important issue. This helps a reader engage in a deeper reading, which also develops a lasting understanding of the text.

## **Annotation Procedures:**

- 1. Your book MAY NOT have previous annotations already written in it
- 2. You MUST annotate in pen, and it MUST be legible!
- 3. Students are expected to write a minimum of one annotation on every other page of their assigned novel.
- 4. As you read, interact with the text. Underline important information and quotes that stand out to you, and then add comments explaining WHY those passages struck you as important.
  - a. Ask questions make predictions write reactions have a conversation with the book.
  - b. **BE WARNED!** Highlighting, underlining, or circling BY ITSELF is NOT enough! **You must add quality** commentary for an annotation to earn credit!

## Ways to Annotate:

- Discuss what you think is significant about the book title or chapter titles
- Define unfamiliar words or slang
- Re-write, paraphrase, or summarize a particularly difficult passage or moment.
- Make connections to other parts of the book: predict outcomes, suggest endings, etc.
- Ask questions directly to the author or characters. Identify answers if they occur on later pages!
- Make connections to other texts you've read or seen. This could be movies, comic books/graphic novels, news events, other books, stories, plays, songs, poems, etc.
- Draw a picture when a visual connection is appropriate.
- Make meaningful connections to your own life experiences.
- Identify the author's perspective on a subject; discuss YOUR perspective on it, as well!
- Explain the historical context or traditions/social customs that are used in the passage.
- Offer an analysis or interpretation of what is happening in the text.
- Point out and discuss literary techniques that the author is using, like symbols, metaphors, etc.
- Identify important conflicts, and note how they shape the story
- Identify themes, or discuss the way a specific scene affects the theme