

If you have any questions about this project, please email Mrs. Tucker at stephanie.tucker@acacademy.com.

Summer Reading Assignment for AP Language and Composition

Welcome to AP Language and Composition! In preparation for the upcoming school year and for the AP exam administered in May, all AP Language students are required to complete a summer reading assignment. Please pay attention to the details below.

Summer Reading Assignment:

- **FIRST:** Purchase a copy of *The Narrative of the Life of Frederick Douglass* by Frederick Douglass.
- **SECOND:** Complete the study guide included with the AP Language Summer Reading Assignment.
 - Print out the study guide and **HAND WRITE** your responses.
 - **DO NOT BEGIN READING THE TEXT** until you have read over the study guide! The study guide will prompt you to begin reading your novel after you have completed a few introductory assignments.
 - Along with reading the text, the study guide will have five assignments to be completed:
 - Background research and chart completion (charts within study guide)
 - Guided annotation (to be completed in your copy of the summer reading text)
 - Appeals chart completion (chart within study guide)
 - Tone chart completion (chart within study guide)
 - Active verb identification and paragraph completion (within study guide)

On return from summer break, students will be assessed on the summer assignment in the following ways:

- **First Week of Class**
 - Submission of Annotated Text – 75-point project grade
 - Submission of Study Guide – 60-point quiz grade
 - Multiple-Choice Test – 100-point test grade
- **Third Week of Class**
 - In-Class Essay – 100-point test grade

All documents needed to complete this assignment can be found on the ACA website (www.acacademy.com) under the Parent Resources tab. Happy reading!

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PLEASE NOTE:

AP Language and Composition is a college-level course. As such, the materials we study are often intended for a more mature, academic audience. In the summer reading options listed above and the texts we will study throughout the upcoming school year, students may be exposed to moments of language and displays of Biblically incompatible ideology. As you read, remember that the intent of this course is to teach you to engage with opposing ideas and equip you with effective means of argumentation. Learning to address these situations now, in a Biblically based classroom, will give you the skills required to do so once you are enrolled in college or operating in the wider world. For more information on this, please read the statement below from AP College Board.

From AP College Board: A Note on Selected AP English Texts

In an ongoing effort to recognize the widening cultural horizons of literary works written in English, the AP English Literature Development Committee will include diverse authors in the representative reading lists. Issues that might, from a specific cultural viewpoint, be considered controversial, including references to real-world cultural issues, ethnicities, nationalities, religions, races, dialects, gender or class, adult situations, are often represented artistically in works of literature. The Development Committee is committed to careful review of such potentially controversial material. Still, recognizing the universal value of literary art that probes difficult and harsh life experiences and so deepens understanding, the committee emphasizes that fair representation of issues and peoples may occasionally include controversial material. Since AP students have chosen a program that directly involves them in college-level work, the AP English Exams depend on a level of maturity consistent with the age of 11th and 12th -grade students (and beyond) who have engaged in thoughtful analysis of difficult literary texts. The best response to a controversial detail or idea in a literary work might well be a question about the larger meaning, purpose or overall effect of the detail or idea in context. AP students should have the maturity, the skill, and the will to seek the larger meaning through thoughtful consideration of many different viewpoints. Such thoughtfulness is both fair and owed to the art and to the author. You are NEVER ASKED to adopt a specific viewpoint as your own, but only to consider the author's viewpoint from a literary and historical perspective, and to consider the larger cultural reasons the author may have included such material in his/her work. If you are struggling with a particular piece of literature, it is likely there will be a substitution of similar value. However, you must understand that in choosing an alternate course of study, you may miss out on critical class activities related to the original work. Also, you may miss out on reading a text that is likely to appear on the AP examination. For more information regarding AP's policy regarding literature choice please visit: www.collegeboard.com